

## *Contents*

Maps	xi
Preface	xiii
<b>1</b> Yo Ho, Yo Ho: A Life on the Margins for Me	1
<b>2</b> Water, Water Everywhere: The Means of Freedom on the Main	13
<b>3</b> Biscayers, Indians, Africans, and Greeks: Spain in the New World	21
<b>4</b> Boucaniers, Flibustiers, and Buccaneers: Hunters Along the Main	39
<b>5</b> Petit Goave and Port Royal: Pirate Asylums and Sanctuaries	57
<b>6</b> Muscovado, Indigo, and Urcas, Not to Mention Sweet Virginia	73
<b>7</b> Slaves, Monopolies, and Maroons: Africa on the Main	83
<b>8</b> Contraband Cargaroon: The Sloop Trade	93
<b>9</b> Pirates and Puritans: The New England Connection	99

<b>10</b>	Gods, Devils, and Castaways: Faith, Religion, and Superstition on the Main	107
<b>11</b>	Lost Ships and Souls: Wrecks, Wrecking, and Wreckers	115
<b>12</b>	To the Slaughter, Gentle Beasts: The Sea Turtle, Manatee, and Seal	129
<b>13</b>	The Beginning of the End: Native America Enslaved and Enraged	135
<b>14</b>	Tarpaulin Cant and Spanish Lingua: The Language of the Buccaneer	145
<b>15</b>	Armadillas, Galleons, and Canoes: Sea Battles in the Great South Sea	151
<b>16</b>	Battle Wounds and Belly Timber: Chirurgery, Physic, Diet, and Health	159
<b>17</b>	The Torrid Zone: Sex and Romance on the Main	165
<b>18</b>	<i>Ladrones! Ladrones!</i> Towns Plundered, Lives Violated	171
<b>19</b>	Honor With An Edge: Dueling and Swordplay on the Main	189
<b>20</b>	Clean Bottoms and Lost Souls: Keys, Cays, Isles, and Inlets	201
<b>21</b>	Cannon, Sword, and Garrote: Spain Strikes Back	207
<b>22</b>	Yo Ho, Yo Ho: A Pirate's Life for Me	215

Appendix A The Chasse-Partie	223
Appendix B Buccaneer Organization	231
Appendix C Captains and Their Vessels	235
Appendix D Roving Books and Authors, 1674-1699	243
Appendix E A Boucanier Barbecue	247
Appendix F “Pieces-of-Eight! Pieces-of-Eight!”	249
Appendix G Places Plundered, 1674-1688	253
Appendix H New World Exports and Plunder	255
Appendix I Weights, Measures, and Containers	259
Appendix J A Brief Glossary of Sea Terms	263
Notes	269
Bibliography	307
Index	325
About the Author	343